Call for Papers/Projects:

Digital Humanities
in Theatre Research

A Working Group of the

International Federation for Theatre Research

Special Session

1 – 4 May, 2019, New York City, NY

(New York Public Library for the Performing Arts)

<mark>**Abstracts are due by January 30**</mark>

This year the Digital Humanities in Theatre Research working group is not meeting at the annual IFTR conference in Shanghai, but instead at a special session at the New York Public Library for the Performing Arts in New York City. The meeting will include a special tour of the archives of Theatre archives in New York City.

Abstracts (up to 300 words) are to be submitted by email to iftr@dougreside.com

Conveners for the **Digital Humanities in Theatre Research Working Group**.
 Nic Leonhardt (LMU Munich**)** nic.leonhardt@gmx.de
 Doug Reside (New York Public Library, New York)): doug@dougreside.com

We are soliciting papers and project presentations that represent the full range of experience theatre scholars and practitioners have with Digital Humanities. We are especially interested in topics that:
- Introduce important digital humanities projects in theatre and performance studies.
- Examine the theoretical implications of Digital Humanities for our research into theatre and performance
- Explore new methodologies in theatre research based on digital technologies
- Focus on digital theatre history and historiography
- Discuss best practices for digital humanities projects in theatre and performance
- Elaborate on innovations in academic curricula in theatre and performance studies inspired by the Digital Humanities
- Investigate the challenges of crowdsourcing or the use of "citizen scholars" in Digital Humanities research.

Working groups are not required to address the theme of an IFTR conference but papers which enter into conversation with the 2019 IFTR conference theme -- *Theatre, Performance, and Urbanism* -- are most welcome.

Abstracts (up to 300 words) on either a proposed paper or the presentation of a digital project will be accepted in English. **Abstracts are due by January 30** and notice of acceptance will be given in early late February.

Please include the following information under "Equipment required" when you submit your abstract:
- All technical equipment needed to successfully present your project
- If you are not doing a paper, what kind of presentation are you doing?

Monday, 15 April 2019 is the deadline, for those whose abstracts have been accepted, to submit everything the Working Group needs in order to prepare for a detailed discussion of your presentation during the conference. This can include completed papers, outlines (up to 3 pages) for your DH project presentation or links to online materials. Please send this by email to both conveners: Nic Leonhardt: nic.leonhardt@gmx.de and Doug Reside: doug@dougreside.com This material will be distributed to all participants in our sessions in order to facilitate our discussions at the conference. It will also be distributed to all long time members of our Working Group who may be unable to attend this conference, in order to keep them well informed.

We look forward to reading your abstracts.